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back in ' backyand but my house is J' built from thees grown fan away Mu maja pole puudest, mis kasvavad kodu taga metsas Opening Seminar _ | 29.01.2027 **Solstice Arts Centre**

To celebrate the launch of Solstice's exhibition *There is a forest in my back yard but my house is built from trees grown far away*, this seminar features presentations by the curators and exhibiting architects. Chaired by Peter Carroll, A2 Architects, a keynote address will be given by Shelley McNamara and Yvonne Farrell, Grafton Architects.

Schedule	Time
Registration	10:30 -11:00
Welcome Belinda Quirke, Director, Solstice	11:00 - 11:05
Welcome Raul Järg, Director, The Estonian Centre for Architecture & Nathalie Weadick, Director, Irish Architecture Foundation	11:05
Chair - Peter Carroll, Senior Lecturer SAUL & Director, A2 Architects	11:15
St John Walsh (Alder Architects) Aet Ader, Helmi Marie Langsepp, Mari Möldre (b210 Architects)	11:20
Ruumiringlus & Hannigan Cooke	11:35
Studio Kuidas	11:50
OGU Architects	12:00
Paco Ulman, Kaja Pae	12:10
Break for Lunch	12:20
Yvonne Farrell and Shelley McNamara, Grafton Architects	13:15
Joseph Mackey Architects	13.45
Robert Bourke Architects & Creatomus Solutions	13:55
PPA	14:10
Wrkshop	14:20
Q&A	14:30
Exhibition viewing	15:00 - 16:00

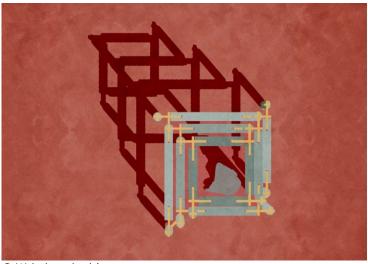


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Key Note Presentation - Shelley McNamara and Yvonne Farrell, Grafton Architects

Based in Dublin, Ireland, Grafton architects has completed many significant and prestigious buildings in Ireland and internationally including Solstice Arts Centre, Navan. In 2020 directors, Yvonne Farrell and Shelley McNamara received the Pritzker Prize, considered the highest honour in the architectural profession. Grafton Architects were also laureates of the Royal Gold Medal in 2020 by the Royal Institute of British Architects. Grafton Architects received the Royal Institute of Architects of Ireland (RIAI) Gandon Medal for Lifetime Achievement in

Architecture in 2020, as well as the RIAI Gold Medal for Bocconi University in Milan in 2019. The project for UTEC in Lima, received the inaugural RIBA International Prize in 2016. In 2008 the project for Bocconi University was awarded the inaugural World Building of the Year award at the World Architecture Festival. Farrell and McNamara were selected as curators for the Venice Biennale 2018, the largest architecture festival in the world. They chose the theme of FREESPACE, a theme which evokes a generosity of spirit, and the free gifts which architecture can offer. Farrell and McNamara have received many accolades, including the Thomas Jefferson Medal in Architecture from the University of Virginia, and the Ulysses Medal from University College Dublin. Farrell and McNamara are professors in the Accademia d'Archittettura, Mendrisio, Switzerland, they have previously held the Kenzo Tange chair at GSD Harvard and the Louis Kahn chair at Yale University.



There is a forest in my backyard but my house is built from trees grown far away / Mu maja pole puudest, mis kasvavad kodu taga metsas

Sat 29 January, 10am - 4pm on **Exhibition Dates:** Jan 29 - Mar 25

Gallery Opening Hours: Tue - Sat, 11am - 4pm

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Solstice Arts Centre in association with The Estonian Association of Architects (EAA), Estonian Centre for Architecture (ECA) and Irish Architecture Foundation (IAF), present *There is a forest in my backyard, but my house is built from trees grown far away*, a major exhibition exploring the act of transformation across the life cycle of timber from extraction to transportation, standardisation to encapsulation and disassembly for potential reuse.

Curated by Estonian and Irish team of architects Aet Ader, Helmi Marie Langsepp and Mari Möldre (b210 Architects, Tallinn) and St John Walsh (Alder Architects, Dublin), five Irish and five Estonian architecture practices were invited to exchange ideas in response to the theme, resulting in thought provoking works in Solstice galleries.

Exhibiting practices: Wrkshop, Robert Bourke Architects, Joseph Mackey Architects, Hannigan Cooke Architects, OGU Architects, Paco Ulman & Kaja Pae, Creatomus Solutions, Ruumiringlus, Peeter Pere arhitektid and studio Kuidas.

This project is supported by the European Regional Development Fund through Enterprise Estonia, Estonian Association of Architects (EAA), Estonian Centre for Architecture (ECA), Enterprise Ireland, Arts Council of Ireland, and Irish Architecture Foundation (IAF).

Visit <u>solsticeartscentre.ie</u> to see the full learning & engagement programme which accompanies the exhibition, designed by Solstice Arts Centre and funded by The Arts Council's *Engaging with Architecture Award*.

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